

## Rubric – Interview

	<b>5 Advanced</b>	<b>4 Proficient</b>	<b>3 Basic</b>	<b>2 Developing</b>	<b>1 Beginning</b>
<b>Interview</b>	<ul style="list-style-type: none"> <li>Opening makes reader want to continue</li> <li>Engaging, lively, personal details about interview subject</li> <li>Strong synthesis of ideas; presents interesting &amp; sometimes surprising details</li> <li><b>6 or more</b> questions; may be insightful, provocative, &amp; penetrating; responses are thoughtful &amp; informative</li> <li>Setting details evoke time and place</li> </ul>	<ul style="list-style-type: none"> <li>Interesting opening grabs attention</li> <li>Interesting background details for interview subject</li> <li>Shows synthesis of ideas; presents interesting details</li> <li><b>5-6</b> questions; may be interesting or probing; responses are detailed</li> <li>Setting details include imagery</li> </ul>	<ul style="list-style-type: none"> <li>Attempts to grab attention at beginning</li> <li>Presents name and background of interview subject</li> <li>Attempts synthesis of ideas; presents basic facts</li> <li><b>4-5</b> questions; may be basic or simple; responses are basic, not in-depth</li> <li>Some setting description given</li> </ul>	<ul style="list-style-type: none"> <li>Little attempt to grab attention at beginning</li> <li>Interview subject named</li> <li>Facts listed with little connection between them</li> <li><b>2-3</b> questions; may be superficial &amp; shallow; responses are brief</li> <li>Few setting details or missing elements</li> </ul>	<ul style="list-style-type: none"> <li>No opening or background information at beginning</li> <li>Unclear interview subject</li> <li>Few facts listed in random order or unrelated to each other</li> <li><b>4-5</b> questions; questions &amp; responses may be off topic or inappropriate</li> <li>Missing setting details</li> </ul>
<b>Organization</b>	<ul style="list-style-type: none"> <li>Theme/main point is clearly understood and unifies the essay, connects to EQs</li> <li>Each body paragraph contains a single, focused idea and clearly supports the thesis</li> <li>Sequencing between ideas and paragraphs is logical and cohesive</li> <li>Graceful &amp; numerous transitions</li> <li>Thoughtful conclusion leaves reader thinking</li> </ul>	<ul style="list-style-type: none"> <li>Theme/main point included and guides reader's understanding, connects to EQs</li> <li>Each paragraph contains a single, focused idea</li> <li>Paragraphs are appropriately formatted:                             <ul style="list-style-type: none"> <li>Dialogue in separate paragraphs</li> <li>Embedded quotations</li> </ul> </li> <li>Many smooth transitions of ideas</li> <li>Conclusion wraps up themes/ shows reflection</li> </ul>	<ul style="list-style-type: none"> <li>Theme/main point adequately stated</li> <li>Some paragraphs may lack focus or completion, some EQ connection</li> <li>Body paragraphs generally contain:                             <ul style="list-style-type: none"> <li>Dialogue in separate paragraphs</li> <li>Embedded quotations</li> </ul> </li> <li><b>Some</b> smooth transitions of ideas</li> <li>Brief conclusion summarizes ideas</li> </ul>	<ul style="list-style-type: none"> <li>Theme/main point is confusing or incomplete, little EQ connection</li> <li>Paragraphs lack focus or completion</li> <li>Body paragraphs generally lacking:                             <ul style="list-style-type: none"> <li>Dialogue in separate paragraphs</li> <li>Embedded quotations</li> <li>Proper indenting</li> </ul> </li> <li>Few or unclear transitions between ideas</li> <li>Little to no conclusion/reflection</li> </ul>	<ul style="list-style-type: none"> <li>No theme or guiding idea</li> <li>Shows a misunderstanding of paragraphs</li> <li>Body paragraphs are missing:                             <ul style="list-style-type: none"> <li>Embedded quotations</li> <li>Proper indenting</li> </ul> </li> <li>Ideas seem unconnected</li> </ul>
<b>Ideas and analysis</b>	<ul style="list-style-type: none"> <li>Interview demonstrates <u>in-depth</u> understanding of topic/ value of interview</li> <li>Displays superior critical thinking skills in: insight, analysis, synthesis of ideas, and/or evaluation</li> <li>Displays clear and thorough development and progression of ideas</li> <li>Shows detailed understanding of context</li> </ul>	<ul style="list-style-type: none"> <li>Interview demonstrates <u>sufficient</u> understanding of the topic/ value of interview</li> <li>Displays competent critical thinking skills in: insight, analysis, synthesis of ideas, and/or evaluation</li> <li>Displays development and progression of ideas</li> <li>Shows some understanding of context</li> </ul>	<ul style="list-style-type: none"> <li>Interview suggests some understanding of the topic/ value of interview</li> <li>Evidence of understanding the topic but lacking advanced critical thinking skills</li> <li>Displays uneven or inconsistent development and progression of ideas</li> <li>Shows basic understanding of context</li> </ul>	<ul style="list-style-type: none"> <li>Main idea is unclear, little understanding of value of interview</li> <li>Thinking seems repetitive and/or general</li> <li>Ideas are underdeveloped</li> <li>Shows little understanding of context</li> </ul>	<ul style="list-style-type: none"> <li>Thoughts in random order with little relation to topic or goals</li> <li>Thinking unclear and lacks analysis</li> <li>Ideas are undeveloped and unrelated to each other</li> <li>Context, history not mentioned</li> </ul>
<b>Style</b>	<ul style="list-style-type: none"> <li>Purposeful word choice</li> <li>Precise, clear, imaginative language</li> <li>Writes with reader in mind</li> <li>Writing is individual, compelling, and engaging</li> <li>Purposefully uses a variety of sentence types</li> <li>Demonstrates mature use of stylistic devices</li> </ul>	<ul style="list-style-type: none"> <li>Effective word choice</li> <li>Generally successful in using precise and rich language</li> <li>Writing is often engaging</li> <li>Noticeable variety of sentence types</li> <li>Demonstrates proficient use of stylistic devices</li> </ul>	<ul style="list-style-type: none"> <li>Acceptable vocabulary</li> <li>Attempts to use precise language</li> <li>Generally engages the reader</li> <li>Some variety of sentence types</li> <li>Demonstrates some use of stylistic devices</li> </ul>	<ul style="list-style-type: none"> <li>Ordinary vocabulary</li> <li>Some incorrect word choice</li> <li>Author's purpose is unclear or not compelling</li> <li>Little variety of sentence types</li> <li>Demonstrates little use of stylistic devices</li> </ul>	<ul style="list-style-type: none"> <li>Simple vocabulary</li> <li>Inappropriate/incorrect word choice</li> <li>Language not suitable to purpose; too informal</li> <li>*Sentences are repetitive/little to no variety</li> <li>No use of stylistic devices</li> </ul>
<b>Mechanics/ conventions</b>	<ul style="list-style-type: none"> <li>No spelling errors</li> <li>No fragment/run-on errors</li> <li>Correct use of:                             <ul style="list-style-type: none"> <li>End marks</li> <li>Commas, colons, and semi-colons</li> <li>Quotation marks</li> <li>Apostrophes</li> </ul> </li> <li>Correct use of:                             <ul style="list-style-type: none"> <li>Verbs</li> <li>Subject/verb agreement</li> <li>Pronoun/antecedent agreement</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Minimal spelling errors (1-2)</li> <li>Fragments/run-on errors do not inhibit understanding</li> <li>Generally correct use of:                             <ul style="list-style-type: none"> <li>End marks</li> <li>Commas, colons and semi-colons</li> <li>Quotations marks</li> <li>Apostrophes</li> </ul> </li> <li>Generally correct use of:                             <ul style="list-style-type: none"> <li>Verbs</li> <li>Subject/verb agreement</li> <li>Pronoun/antecedent agreement</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>Occasional spelling errors</li> <li>Fragment/run-on errors may distract the reader</li> <li>Some incorrect use of:                             <ul style="list-style-type: none"> <li>End marks</li> <li>Commas, colons, and semi-colons</li> <li>Quotation marks</li> <li>Apostrophes</li> </ul> </li> <li>Verb errors distract the reader</li> <li>Agreement errors distract the reader</li> </ul>	<ul style="list-style-type: none"> <li>Frequent spelling errors</li> <li>Fragment/run-on errors distract the reader</li> <li>Frequent errors in:                             <ul style="list-style-type: none"> <li>End marks</li> <li>Commas, colons, and semi-colons</li> <li>Quotation marks</li> <li>Apostrophes</li> </ul> </li> <li>Verb errors inhibit understanding</li> <li>Agreement errors inhibit understanding</li> </ul>	<ul style="list-style-type: none"> <li>Spelling errors obscure meaning</li> <li>Fragment/run-on errors obscure the meaning</li> <li>No control over:                             <ul style="list-style-type: none"> <li>End marks</li> <li>Commas, colons, and semi-colons</li> <li>Quotation marks</li> <li>Apostrophes</li> </ul> </li> <li>Verb errors obscure meaning</li> <li>Agreement errors obscure meaning</li> </ul>

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