

## Response Sheet ---- Interview

Writer: \_\_\_\_\_ Responder: \_\_\_\_\_

**Writer:** What question do you have for your reader? Or what do you want your reader to check for?

**Directions:** After you have read the paper, check your reactions and write your comments. Remember to make corrections for spelling, grammar, and punctuation, particularly for the dialogue sections.

1. Is there a title? Yes \_\_\_\_\_ No \_\_\_\_\_ Does it need improving? Yes \_\_\_\_\_ No \_\_\_\_\_

2. Does the interview grab your attention at the beginning? Yes \_\_\_\_\_ No \_\_\_\_\_  
\*\*\*If not, suggest ways the writer could improve on this, such as adding action or dialogue. Write suggestions here:

3. Who is present at the interview? \_\_\_\_\_

4. Are background and description of this person included? Yes \_\_\_\_\_ No \_\_\_\_\_

5. Where does this interview take place? \_\_\_\_\_

6. When does this interview take place? \_\_\_\_\_

\*\*\*If these things are missing, help the writer add them. Suggest places to add imagery.

7. Can you picture what is happening in the interview? Yes \_\_\_\_\_ No \_\_\_\_\_  
What is one image that stands out?

8. What is a major idea, theme, or lesson you take away after reading this?

9. Did the author use any stylistic devices? Yes \_\_\_\_\_ No \_\_\_\_\_  
(examples: allusion, alliteration, simile, juxtaposition, polysyndeton, etc.).  
\* List 2 that the author used or suggest where they can be added:

10. Is there a conclusion (or other areas) that shows reflection? Yes \_\_\_\_\_ No \_\_\_\_\_